Prof. David W. Blight Yale University

# History 715 | Readings in Nineteenth Century America, 1815-1880s Spring semester, 2015 | Wednesday, 1:30-3:20 pm, 81 Wall St.

This graduate readings course will explore recent trends and historiography on several problems through most of the 19<sup>th</sup> century: sectionalism; expansion; slavery and the Old South; northern society and reform movements; women, gender and labor; Civil War causation; the Civil War as a community and individual experience; the Civil War in the popular imagination; the relationships between military-political and social-cultural history; Reconstruction as a synthesis and historiographical battleground. In each week we will look for the tensions between narrative and analytical history, as well as the ways in which race and gender in particular have reshaped research and interpretive agendas in recent years. To begin the course, we will read a few brief classic essays on the nature of history and the craft of writing history.

This course is designed as a reading seminar to help prepare students for their ultimate oral exams, and hence the stress on historiography. Each week's reading will include some recommended works that students will be encouraged to consult now or over time. Now and then, we will attempt to read two books per week to show a contrast in styles or interpretations of a similar topic. But I am also very much interested in exploring the nature of our craft as historians. What is this thing called the past? How do we organize historical knowledge? How do we seek and find historical "truth?" Are we excavators in archives or imaginative writers with lots of footnotes? How can we be both? What does it mean to have an historical imagination or a sense of history? What is the role of curiosity in historical work? When do you find interpretations securely behind their sources, and when do they seem to be floating ahead of the evidence? Are interpretations creatures of timing, of shifts in the Zeitgeist? When are a historian's assumptions altogether too obvious and controlling, and when are they subtle and brilliantly employed? What is good history? If any of these kinds of questions, as well as many others, emerge each week I will be delighted. And one final question: In doing a Ph. D and writing a dissertation that becomes a book, is it more important to write a paradigmchanging work, or is it more important to tell a good story? How do we do both?

Each student will be expected to write three papers during the semester, designed as follows:

- 1. A 3-page (approximately 800 words) response to a question about the relationship of storytelling to analytical scholarship. Due in class, Jan. 28.
- 2. A 5-6 page (approximately 2000 words) essay on the week's reading of your choice. This is to be your own critical analysis of the book(s) of the week and possibly some use of works from the "Selected Recommended Reading." An effort will be made to spread the assignments out through the semester. The week you are writing this paper you will be asked to help start the discussion with a brief statement or a suggestion of challenging questions we should address.

3. A 12-15 page (approximately 4000 words) review essay combining two or more weeks' reading. This is to be your own critical take on a problem or problems in nineteenth century historiography. This and the other papers are not "reports" or summaries, but analytical essays that explore the issues at stake in the study of the topic, whether the character of the Old South, the problem of synthesis in the field of slavery, the causes of the Civil War, the tensions between social and military history, shifts in Reconstruction historiography, or any other combination of topics.

In addition, each student is to prepare for each week's class session by writing a paragraph or two (maximum one page) of commentary, or simply a reflection on that week's reading. Again, these are not summaries, but a brief take on a single idea, an argument, an insight, or especially a question that you would like the class as a whole to explore. Sometimes I will ask you to hand them into me, at least early in the semester, in order to provide some feedback.

Grades will be determined from a combination of the written work and each student's contribution to the seminar discussion. Discussion is the life-blood and purpose of such a seminar. I warmly and openly welcome your thoughts, questions, critiques, arguments, and your sense of humor.

# The following are required books and are available at the Yale Barnes and Noble Bookstore.

Erskine Clarke, Dwelling Place: A Plantation Epic. Yale Univ. Press, 2005.

Daniel Walker Howe, What Hath God Wrought: The Transformation of America, 1815-1848. Oxford Univ. Press, 2007.

Andrew Delbanco, *The Abolitionist Imagination*, Harvard University Press, 2012.

John Stauffer, *The Black Hearts of Men: Radical Abolitionists and the Transformation of Race*. Harvard University Press, 2001.

Ira Berlin, Generations of Captivity: A History of African American Slaves. Harvard University Press.

Charles Joyner, *Down by the Riverside: A South Carolina Slave Community*. University of Illinois Press, 1984.

Edward E. Baptist, The Half Has Never Been Told: Slavery and the Making of American Capitalism. Basic Books, 2014.

James Oakes, *The Scorpion's Sting: Antislavery and the Coming of the Civil War*. Norton, 2014.

John Fabian Witt, *Lincoln's Code: The Laws of War in American History*, Free Press, 2012.

Sydney Nathans, *To Free a Family: The Journey of Mary Walker*. Harvard University Press, 2012.

Edward L. Ayers, *In the Presence of Mine Enemies: War in the Heart of America*, 1859-1863. Norton, 2003.

Drew Faust, Republic of Suffering: Death and the American Civil War. Vintage, 2007. Stephanie McCurry, Confederate Reckoning: Power and Politics in the Civil War South.

Harvard University Press, 2010.

Gary Gallagher, The Union War. Harvard University Press, 2011.

Eric Foner, Reconstruction: America's Unfinished Revolution, 1863-1877, Harper & Row, 1988.

Caroline Janney, *Remembering the Civil War: Reunion and the Limits of Reconciliation*. University of North Carolina Press, 2013.

Richard White, *Railroaded: The Transcontinentals and the Making of Modern America*. W. W. Norton, 2011.

### Weekly Class Sessions and Readings.

#### Week 1, Jan. 14: Introductions to the course.

Reading: <a href="http://www.youtube.com/watch?v=RWf3wrxvACg">http://www.youtube.com/watch?v=RWf3wrxvACg</a>, William Cronin, "Storytelling," presidential address, American Historical Association, Jan. 4, 2013, Utube; Carl Becker, "Everyman His Own Historian" (1931); W. E. B. Du Bois, "The Propaganda of History" (1935); Gerda Lerner, "The Necessity of History and the Professional Historian" (1982); Jill Lepore, Introduction, The Story of America (2012), p. 1-16. \* to be provided. And as you can, sample the writings of Michael Kammen, especially in Selvages and Biases, The Fabric of History in American Culture (1987).

# Week 2, Jan. 21: Approaches to the Old South and the Planters.

Assigned books: Clarke, Dwelling Place: A Plantation Epic.

#### Selected Recommended reading:

John B. Boles and Evelyn Thomas Nolen, eds., *Interpreting Southern History:* 

Historiographical Essays in Honor of Sanford W. Higginbotham (1987).

John B. Boles, ed., Companion to the American South (2002).

Drew G, Faust, A Sacred Circle: The Dilemma of the Intellectual in the Old South, 1840-1860 (1977).

Drew G. Faust, ed., *The Ideology of Slavery: Proslavery Thought in the Antebellum South*, 1830-1860 (1981).

Lacy K. Ford, Deliver Us From Evil: The Slavery Question in the Old South. (2009).

Christine L. Heyrman, Southern Cross: The Beginnings of the Bible Belt (1997).

Martha Hodes, White Women, Black Men: Illicit Sex in the 19th Century South (1997).

Christopher Morris, Becoming Southern: The Evolution of a Way of Life, Warren County and Vicksburg, Mississippi, 1770-1860 (1995).

Robert Manson Myers, *The Children of Pride: A True Story of Georgia and the Civil War* (abridged edition, 1984).

James Oakes, Slavery and Freedom: An Interpretation of the Old South (1990).

James Oakes, The Ruling Race: A History of American Slaveholders (1982).

Michael O'Brien, Conjectures of Order: Intellectual Life and the American South, 1810-1860 (2004), 2 vols.

William K. Scarborough, Masters of the Big House: Elite Slaveholders of the Mid-

Nineteenth Century South. LSU Press, 2003.

Steven Stowe, *Intimacy and Power in the Old South: Ritual in the Lives of Planters* (1987).

C. Vann Woodward, The Burden of Southern History (1960).

Bertram Wyatt Brown, Southern Honor: Ethics and Behavior in the Old South. (1982).

Jeffrey R. Young, Domesticating Slavery: The Master Class in Georgia and South Carolina, 1670-1837 (1999).

#### Week 3, Jan. 28: Politics and Society in Jacksonian America: a Synthesis.

Assigned books: Daniel Walker Howe, What Hath God Wrought: The Transformation of America, 1815-1848.

# Selected Recommended Reading

Mary Blewett, Men, Women and Work: Class, Gender, and Protest in the New England Shoe Industry, 1780-1910 (1988).

Christopher Clark, *The Roots of Rural Capitalism: Western Massachusetts*, 1780-1860 (1990).

Catherine Clinton, The Plantation Mistress: Women's World in the Old South (1982).

Nancy F. Cott, Bonds of Womanhood: "Woman's Sphere" in New England, 1780-1835 (1977).

Janet L. Coryell, Thomas H. Appleton Jr., Anastatia Sims, and Sandra G. Treadway, eds., *Negotiating Boundaries of Southern Womanhood: Dealing with the Powers That Be* (2000).

Sarah Deutsch, Women and the City: Gender, Space, and Power in Boston, 1870-1940 (2000).

Thomas Dublin, *Transforming Women's Work: New England Lives in the Industrial Revolution* (1994).

Daniel Feller, The Jacksonian Promise: America, 1815-1840. (1995).

Elizabeth Fox Genovese, Within the Plantation Household: Black and White Women of the Old South (1988).

Larry E. Hudson, Jr., *To Have and to Hold: Slave Work and Family Life in Antebellum South Carolina* (1997).

Jacqueline Jones, Labor or Love, Labor of Sorrow: Black Women, Work, and the Family from Slavery to the Present (1985).

Marvin Meyers, The Jacksonian Persuasion: Politics and Beliefs. (1960).

Charles Sellers, The Market Revolution: Jacksonian America, 1815-1846 (1991).

Martha Saxton, Being Good: Women's Moral Values in Early America (2003).

Christine Stansell, City of Women: Sex and Class in New York, 1789-1860 (1987).

Sean Wilentz, Chants Democratic: New York City and the Rise of the American Working Class, 1788-1850. Oxford Univ. Press, 1984.

Sean Wilentz, The Rise of American Democracy: Jefferson to Lincoln, (2005).

#### Week 4, Feb. 4, Slavery and the Problem of Synthesis.

Assigned book: Berlin, *Generations of Captivity*; and samplings of U. B. Phillips, *American Negro Slavery* and Kenneth Stampp, *The Peculiar Institution*.

## Selected Recommended Reading:

Ira Berlin, Many Thousands Gone: the First Two Centuries of Slavery in North America (1998).

John W. Blassingame, *The Slave Community: Plantation Life in the Antebellum South* (1972).

David Brion Davis, The Problem of Slavery in Western Culture (1966); The Problem of Slavery in the Age of Revolution (1975); Slavery and Human Progress (1984).

David Brion Davis, *Inhuman Bondage: The Rise and Fall of Slavery in the New World.* (2006).

Stanley M. Elkins, *Slavery: A Problem in American Institutional and Intellectual Life* (1959).

Stanley Engerman, Seymour Drescher, and Robert Paquette, eds., *Slavery*, an Oxford reader, (2001).

Robert W. Fogel, The Slavery Debates: A Retrospective, 1952-1990. LSU Press, 2003.

Eugene D. Genovese, Roll, Jordan, Roll: The World the Slaves Made (1974).

Leslie M. Harris, In the Shadow of Slavery: African Americans in New York City, 1626-1863. (2003)

Nathan I. Huggins, *Black Odyssey: The African American Ordeal in Slavery* (1990 edition).

Peter Kolchin, American Slavery, 1619-1877 (1993).

Randall M. Miller and John David Smith, eds., *Dictionary of Afro-American Slavery* (1997).

Peter J. Parish, Slavery and the Historians. Harper & Row, 1989.

# Week 5, Feb. 11. Slavery: From Totalizing Inhumanity to Cultural Resistance and Back?

Assigned books: Baptist, The Half Has Never Been Told; Joyner, Down by the Riverside.

#### Selected Recommended Reading:

Edward L. Ayers, "Rethinking Slavery and Freedom," *The Historian* 62, no. 1 (1999), 122-126.

Sven Beckert, Empire of Cotton: A Global History (2014).

David W. Blight, "The World the Slave Traders Made: Is There a Postrevisionism in Slavery Historiography? *Reviews in American History* 19 (1991), 37-42.

James F. Brooks, Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands (2002).

David Brion Davis, "Slavery and the Post-World War II Historians," *Daedalus: Journal of the American Academy of Arts and Sciences*, vol. 103, no. 2, (spring, 1974), 1-16. Steven Deyle, *Carry Me Back: The Domestic Slave Trade in American Life*. Oxford Univ. Press, 2005.

Richard Follett, Sugar Masters: Planters and Slaves in Louisiana's Cane World, 1820-1860. LSU Press, 2005.

Herbert G. Gutman, *The Black Family in Slavery and Freedom*, 1750-1925 (1976). Michael Gomez, *Exchanging Our Country Marks: The Transformation of African Identities in the Colonial and Antebellum South* (1998).

Walter Johnson, Soul by Soul: Life Inside the Antebellum Slave Market (1999).

Peter Kolchin, "Reevaluating the Antebellum Slave Community: A Comparative

Perspective," Journal of American History, vol. 70 no. 3 (December, 1983), 579-601.

Jonathan D. Martin, Divided Mastery: Slave Hiring in the American South (2004).

Patricia Morton, ed., Discovering the Women in Slavery: Emancipating Perspectives on the American Past (1996).

Albert J. Raboteau, *Slave Religion: The "Invisible Institution" in the Antebellum South* (1978).

Seth Rockman, Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore. (2008).

Adam Rothman, Slave Country: American Expansion and the Origins of the Deep South. (2005).

Mark M. Smith, Mastered by the Clock: Time, Slavery, and Freedom in the American South (1997).

Brenda Stevenson, *Life in Black and White: Family and Community in the Slave South* (1996).

Michael Tadman, Speculators and Slaves: Masters, Traders, and Slaves in the Old South (1989).

Deborah Gray White, Aren't I a Woman? Female Slaves in the Plantation South (1985).

# Week 6, Feb. 18. Abolitionism and Reform as Social Movement and Personal Experience.

Assigned Books: Delbanco, *The Abolitionist Imagination*; and Stauffer, *Black Hearts of Men*.

#### Selected Recommended Reading:

Thomas Bender, ed., *The Antislavery Debate: Capitalism and Abolitionism as a Problem in Historical Interpretation* (1992).

David W. Blight, ed., *Passages to Freedom: The Underground Railroad in History and Memory* (2004).

Christopher Clark, *The Communitarian Moment: The Radical Challenge of the Northampton Association* (1995).

David Brion Davis, ed., Ante-Bellum Reform (1967).

Seymour Drescher, Abolition: A History of Slavery and Antislavery (2009).

Seymour Drescher, *The Mighty Experiment: Free Labor vs. Slavery in British Emancipation* (2004).

Eric Foner, Gateway to Freedom: The Hidden History of the Underground Railroad (2015).

Lawrence J. Friedman, *Gregarious Saints: Self and Community in American Abolitionism*, 1830-1870 (1982).

James and Lois Horton, *In Hope of Liberty: Culture, Community and Protest Among Northern Free Blacks*, 1700-1860 (1997).

Julie Roy Jeffrey, The Great Silent Army of Abolitionism: Ordinary Women in the Antislavery Movement (1998).

Carl F. Kaestle, *Pillars of the Republic: Common Schools and American Society*, 1780-1860 (1983).

Stephen Kantrowitz, More than Freedom: Fighting for Black Citizenship in a White Republic, 1829-1889 (2012).

Henry Mayer, All on Fire: William Lloyd Garrison and the Abolition of Slavery (1998).

Timothy P. McCarthy and John Stauffer, eds., *Prophets of Protest: Reconsidering the History of American Abolitionism*. New Press, 2006.

Caleb McDaniel, The Problem of Democracy in the Age of Slavery: Garrisonian Abolitionists and Transatlantic Reform (2013).

John R. McKivigan, ed., *History of the American Abolition Movement: A Bibliography of Scholarly Articles* (1999).

Jane H. and William H Pease, *They Who Would be Free: Blacks Search for Freedom*, 1830-1861 (1974).

Lewis Perry and Michael Fellman, eds., Antislavery Reconsidered: New Perspectives on the Abolitionists (1979).

Patrick Rael, Black Identity and Black Protest in the Antebellum North (2002).

Lamin Sanneh, Abolitionists Abroad: American Blacks and the Making of Modern West Africa (1999).

Dorothy Sterling, *Ahead of Her Time: Abby Kelley and the Politics of Antislavery* (1991). James B. Stewart, *Holy Warriors: The Abolitionists and American Slavery* (rev. ed. 1996).

Ronald G. Walters, American Reformers, 1815-1860 (rev. ed. 1997).

#### Week 7: Feb. 25: Slavery, Politics, Expansion and the Coming of the Civil War.

Assigned books: Oakes, *Scorpion's Sting*; Yael Sternhell, "Revisionism Reinvented: The Anti-War Turn in Civil War Scholarship," *Journal of the Civil War Era*, (June, 2013); David Bllight, "Antislavery Origins of the Civil War," keynote at conference, NY City, Oct., 2014, draft provided, and sample readings from recommended list.

# Selected Recommended Reading:

Edward Ayers, What Caused the Civil War? Reflections on the South and Southern History (2005).

Steven A. Channing, Crisis of Fear: Secession in South Carolina (1970).

Daniel W. Crofts, Reluctant Confederates: Upper South Unionists in the Secession Crisis (1989).

Charles B. Dew, Apostles of Disunion: Southern Secession Commissioners and the Causes of the Civil War (2001).

Don E. Fehrenbacher, *The Slaveholding Republic: An Account of the United States Government's Relations to Slavery*. Oxford U. P., 2001.

Eric Foner, Free Soil, Free Labor, Free Men: The Ideology of the Republican Party Before the Civil War (1970).

William Gienapp, The Origins of the Republican Party, 1852-1856 (1987).

R. Blakeslee Gilpin, *John Brown Lives: America's Long Reckoning with Violence*, *Equality and Change* (2011).

Michael F. Holt, The Political Crisis of the 1850s (1978).

Tony Horwitz, Midnight Rising: John Brown and the Raid that Sparked the Civil War (2011).

Daniel Walker Howe, The Political Culture of the American Whigs (1979).

James I. Huston, Calculating the Value of the Union: Slavery, Property

Rights, and the Economic Origins of the Civil War. Univ. of North Carolina Press, 2003.

James L. Huston, The Panic of 1857 and the Coming of the Civil War (1987).

Peter B. Knupfer, *The Union As It Is: Constitutional Unionism and Sectional Compromise*, 1787-1861 (1991).

Bruce Levine, Half Slave and Half Free: The Roots of the Civil War (1992).

Michael A. Morrison, Slavery and the American West: The Eclipse of Manifest Destiny and the Coming of the Civil War (1997).

William A. Link, Roots of Secession: Slavery and Politics in Antebellum Virginia (2003). James Oakes, Freedom National: The Destruction of Slavery in the United States, 1861-1865 (3013).

David Reynolds, John Brown: Abolitionist (2005).

Leonard L. Richards, *The Slave Power: The Free North and Southern Domination*, 1780-1860 (2000).

Adam Rothman, Slave Country: American Expansion and the Origin of the Deep South. Harvard Univ. Press, 2005.

Richard H. Sewell, *Ballots for Freedom: Antislavery Politics in the United States*, 1837-1860 (1976).

Kenneth M. Stampp, *The Imperiled Union: Essays on the Background of the Civil War* (1980).

Kenneth M. Stampp, *America in 1857: A Nation on the Brink* (1990).

#### Week 8, March 4: The Civil War as a Personal, Community, and Social Experience.

Assigned books: Ayers, *In the Presence of Mine Enemies*; Faust, *Republic of Suffering*. James McPherson, "Our Monstrous War," *NY Review of Books*, July 10, 2014, review of Michael C. C. Adams, *Living Hell: The Dark Side of the Civil War*.

# Selected Recommended Reading:

Stephen V. Ash, When the Yankees Came: Conflict and Chaos in the Occupied South, 1861-1865 (1995).

David W. Blight, Frederick Douglass' Civil War: Keeping Faith in Jubilee (1989). Joan E. Cashin, ed., The War Was You and Me: Civilians in the American Civil War (2002).

William W. Freehling, *The South vs. The South: How Anti-Confederate Southerners Shaped the Course of the Civil War* (2001).

Drew Faust, Mothers of Invention: Women of the Slaveholding South in the American Civil War. University of North Carolina Press, 1996.

Matthew Gallman, The North Fights the Civil War: The Home Front (1994).

Randall C. Jimerson, *The Private Civil War: Popular Thought During the Sectional Conflict* (1988).

Reid Mitchell, The Vacant Chair: The Northern Soldier Leaves Home (1993).

Clarence L. Mohr, On the Threshold of Freedom: Masters and Slaves in Civil War Georgia (1986).

Lynda J. Morgan, Emancipation in Virginia's Tobacco Belt, 1850-1870 (1992).

Phillip S. Paludan, "A People's Contest": The Union and Civil War, 1861-1865 (1988).

Daniel E. Sutherland, The Ordeal of a Confederate Community, 1861-1865, (1995).

Harry S. Stout, *Upon the Altar of the Nation: A Moral History of the Civil War*. Viking, 2006.

Maris A. Vinovskis, ed., *Toward a Social History of the American Civil War: Exploratory Essays*, (1990).

# Week 9, March 25: The Relationships between the Military, Political, Social and Cultural History of the Civil War.

Assigned books: McCurry, Confederate Reckoning; Gallagher, The Union War.

### Selected Recommended Reading:

Richard E. Beringer, Herman Hattaway, Archer Jones, and William N. Still, Jr., Why the South Lost the Civil War (1986).

David W. Blight, A Slave No More: Two Men Who Escaped to Freedom, Including Their Narratives of Emancipation. Harcourt, 2007.

Catherine Clinton and Nina Silber, eds., *Divided Houses: Gender and the Civil War* (1992).

Alice Fahs, *The Imagined Civil War: Popular Literature of the North and South*, 1861-1865 (2001).

Drew G. Faust, *The Creation of Confederate Nationalism: Ideology and Identity in the Civil War South* (1988).

Gary W. Gallagher, Lee and His Army in Confederate History (2001).

Gary Gallagher, *The Confederate War*. (1998)

Joseph T. Glatthaar, Forged in Battle: The Civil War Alliance of Black Soldiers and White Officers (1990).

Mark Grimsley, *The Hard Hand of War: Union Military Policy Toward Southern Civilians*, 1861-1865 (1995).

Martha Hodes, The Sea Captain's Wife: A True Story of Love, Race, and War in the Nineteenth Century. Norton, 2006.

Herman Hattaway and Archer Jones, *How the North Won: A Military History of the Civil War* (1983).

Melinda Lawson, *Patriot Fires: Forging a New American Nationalism in the Civil War North* (2002).

Bruce Levine, Confederate Emancipation: Southern Plans to Free and Arm Slaves During the Civil War. Oxford Univ. Press, 2005.

James Marten, The Children's Civil War (1998).

William S. McFeely, *Grant* (1981).

James McPherson, For Cause and Comrades: Why Men Fought in the Civil War (1997).

James McPherson, Antietam, Crossroads of Freedom: The Battle that Changed the Course of the Civil War (2002).

James McPherson and William J. Cooper, eds., Writing the Civil War: The Quest to Understand (1998).

Mark E. Neely, The Union Divided: Party Conflict in the Civil War North (2002).

Elizabeth Pryor, Reading the Man: A Biography of Robert E. Lee. Knopf, 2007.

George Rable, Fredericksburg! Fredericksburg! Univ. of North Carolina Press, 2002.

Charles Royster, *The Destructive War: William Tecumseh Sherman, Stonewall Jackson, and the Americans* (1991).

Adam I. P. Smith, *No Party Now: Politics in the Civil War North*. Oxford Univ. Press, 2006.

John David Smith, Black Soldiers in Blue: African American Troops in the Civil War Era (2002).

Emory Thomas, *Robert E. Lee: A Biography* (1995).

Lee Ann Whites, The Civil War as a Crisis in Gender, 1860-1890 (1995).

Mark R. Wilson, *The Business of the Civil War: Military Mobilization and the State*, 1861-1865. Johns Hopkins Univ. Press, 2006.

Steven E. Woodworth, ed., The Human Tradition in the Civil War and Reconstruction (2000).

## Week 10, April 1: New Lincoln Scholarship.

Assigned book: John Fabian Witt, *Lincoln's Code*.

Selected Recommended Reading:

Lerone Bennett, Jr., Forced Into Glory: Abraham Lincoln's White Dream (1999).

Michael Burlingame, The Inner World of Abraham Lincoln (1994).

Michael Burlingame, *Lincoln*, 2 vols. (2011).

David Herbert Donald, Lincoln (1995).

Doris Kearns Goodwin, *Team of Rivals: The Political Genius of Abraham Lincoln*. (2005).

Allen C. Guelzo, *Lincoln's Emancipation Proclamation: The End of Slavery in America*. (2004).

Daniel Farber, *Lincoln's Constitution* (2003).

George P. Fletcher, Our Secret Constitution: How Lincoln Redefined American Democracy (2001).

Fred Kaplan, Lincoln: Biographer of a Writer. (2009).

Harold Holzer, Lincoln at Cooper Union: The Speech that Made Abraham Lincoln President (2004).

William Lee Miller, Lincoln's Virtues: An Ethical Biography (2002).

Mark E. Neely, Fate of Liberty: Abraham Lincoln and Civil Liberties (1991).

James Oakes, The Radical and the Republican: Frederick Douglass, Abraham Lincoln, and the Triumph of Antislavery Politics. Norton, 2006.

Philip S. Paludan, *The Presidency of Abraham Lincoln* (1994).

Merrill D. Peterson, Lincoln in American Memory 1994).

Michael Vorenberg, Final Freedom: The Civil War, the Abolition of Slavery, and the Thirteenth Amendment (2001).

Ronald C. White, Lincoln's Greatest Speech: The Second Inaugural (2002).

Garry Wills, Lincoln at Gettysburg: The Words that Remade America (1992).

Douglas L. Wilson, Honor's Voice: The Transformation of Abraham Lincoln (1998).

Douglas L. Wilson, Lincoln's Sword: The Presidency and the Power of Words. (2006).

# Week 11, April 8: Emancipation Studies.

Assigned book: Nathans, To Free a Family. We will also sample recent reviews and essays on Lincoln and Emancipation, some in response to the film "Lincoln." If you were to read one book to start about the on the ground story of emancipation, read Mohr, *On the Threshold of Freedom*.

### Selected Recommended Reading:

Ira Berlin, et. al., *The Documentary History of Emancipation*, 5 vols. (1979-present).

David W. Blight, A Slave No More: Two Men Who Escaped to Freedom, Including Their Narratives of Emancipation. Harcourt, 2007.

James Downs, Sick with Freedom: African American Illness and Suffering During the Civil War and Reconstruction. (2012).

Eric Foner, The Fiery Trial: Abraham Lincoln and American Slavery. (2010).

Kate Masur, An Example for All the Land: Emancipation and the Struggle Over Equality in Washington, DC. (2010).

Clarence L. Mohr, On the Threshold of Freedom: Masters and Slaves in Civil War Georgia. (1986).

Lynda J. Morgan, Emancipation in Virginia's Tobacco Belt, 1850-1870. (1992).

Joseph Reidy, From Slavery to Agrarian Capitalism in the Cotton Plantation South: Central Georgia, 1800-1880. (1993).

Leslie Rowland and Ira Berlin, Families and Freedom: A Documentary History of African American Kinship in the Civil War Era. (1997).

Leslie Rowland and Ira Berlin, Freedom's Soldiers: The Black Military Experience in The Civil War. (2002).

Hannah Rosen, Terror in the Heart of Freedom: Citizenship, Sexual Violence, and the Meaning of Race in the Post-Emancipation South. (2009).

# Week 12, April 15: The Reconstruction Era.

Assigned book: Foner, *Reconstruction: America's Unfinished Revolution*; and sample the historiographical essays below.

Selected Recommended Reading:

Historiographical Essays and synthesis:

Richard O. Curry, "The Civil War and Reconstruction, 1861-1877: A Critical Overview of Recent Trends and Interpretations," *Civil War History* (Sept. 1974), 215-28.

Carl Degler, "Rethinking Post-Civil War History," *Virginia Quarterly Review*, (spring, 1981).

David Donald, *The Politics of Reconstruction*, 1863-67, (1983 ed.), preface, v-x.

W. E. B. Du Bois, "The Propaganda of History, ch. 17, *Black Reconstruction in America*, (1935), 711-30.

Eric Foner, *Reconstruction: America's Unfinished Revolution*, 1863-1877 Harper & Row, 1987.

Eric Foner, "Reconstruction Revisited," *Reviews in American History*, (Dec., 1982), 82-99.

John Hope Franklin, "Mirror for Americans: A Century of Reconstruction History," *American Historical Review*, (Feb. 1980).

August Meier, "An Epitaph for the Writing of Reconstruction History?" *Reviews in American History*, (March, 1981).

Bernard Weisberger, "The Dark and Bloody Ground of Reconstruction Historiography," *Journal of Southern History*, (Nov., 1959), 427-447.

# Week 13, April 22: Reconstruction and Beyond to the American West.

Assigned book: White, *Railroaded*; Janney, *Remembering the Civil War*; and sample Blight, *Race and Reunion*.

## Recommended Selected Reading:

Monographs and collections:

James Alex Baggett, *The Scalawags: Southern Dissenters in the Civil War And Reconstruction* (2003).

Michael Les Benedict, *The Impeachment and Trial of Andrew Johnson* (1973).

David W. Blight, Race and Reunion: The Civil War in American Memory (2001).

Richard N. Current, *Those Terrible Carpetbaggers: A Reinterpretation* (1988).

Gregory Downs, Declarations of Dependence: The Long Reconstruction of Popular Politics in the South, 1861-1908 (2001).

Mark Elliot, Color-Blind Justice: Albion Tourgee and the Quest for Racial Justice. Oxford Univ. Press, 2006.

Garret Epps, *Democracy Reborn: The Fourteenth Amendment and the Fight for Civil* Rights in Post-Civil War America. Henry Holt. 2001.

Eric Foner, Reconstruction: America's Unfinished Revolution, 1863-1877. Harper & Row.

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